

STUDIO



INTERNATIONAL EDITION

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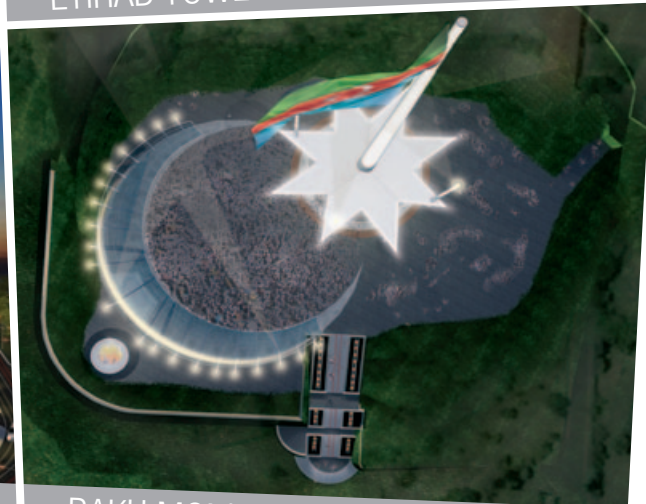
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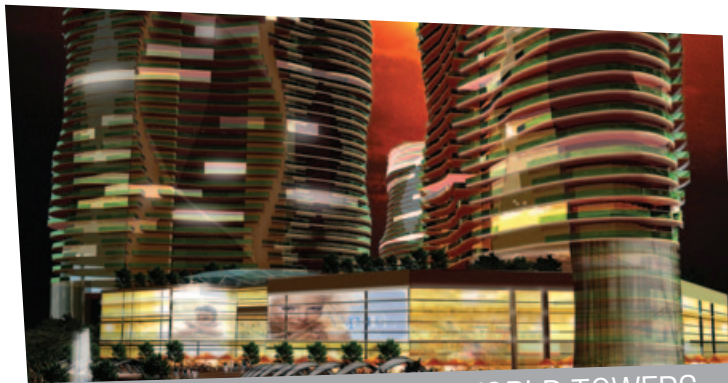
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THE FIRM

For over two decades, Kobi Karp Architecture and Interior Design (KKAID) has been providing creative and innovative design solutions to renowned clients in the hospitality, retail and high-rise residential development community. The firm specializes in architecture, interior design and planning. KKAID's clientele includes corporations such as Hyatt, Hilton, Starwood, Super Clubs, Club Med, Wyndham, Sonesta and development corporations such as The Related Group, Leviev Boymelgreen, Maefield Corporation, BSR Development, Forest City Enterprises, Magna, Renzi Holdings, Fortune International, Cornerstone Group, Paradise International, Maclee and Merco Group. These entities along with local government agencies turn to KKAID to design and renovate properties, create interiors and plan sites for pending development.

KKAID is headquartered in Miami and its profile extends beyond the typical architectural firm in offering a diverse range of services relating to buildings, from planning through design, construction, and management. To date, KKAID has participated in the completion of more than \$18 billion in commercial, residential and mixed-use properties. The firm's staff has the expertise to take projects from site planning through project build-out and has established a reputation that has won the loyalty of clients, the esteem of colleagues and the praise of city planners.

Kobi Karp, the firm's principal, is a recognized member of the American Institute of Architects, honored for his award-winning designs and buildings. He is also a licensed interior designer and general contractor and an active member of The American Society of Interior Design and several other professional associations.

ARCHITECTURE

KKAID's modern designs and architectural work have been published and recognized internationally. They are inspired by the vernacular of the environments in which they reside. Its standard allows for the focus of the new design to relate to its logistical and historical contexts. The firm specializes in collaborating with clients to reach their project's mission while working within their budgetary parameters. The firm understands the need to create viable commercial, residential and mixed-use environments that produce a valued return on investment. KKAID believes that each project must be delivered on time, within budget -- every time.

INTERIOR DESIGN

KKAID uses its extensive network of professional suppliers enabling its designs to provide a wide range of natural and cutting-edge materials, finishes, fabrics, accessories, and custom-designed furnishings at human and personalized appeal. Our firm works with clients to create interior business environments that are elegant, stylish and infinitely livable. As interior architects our approach to design is exclusively focused on how the aesthetics and organization of a space can reflect a project's image, improve efficiency and productivity and create visual and mood heightened appeal.

BIOGRAPHY

Kobi Karp is founder and principal of Kobi Karp Architecture & Interior Design, Inc. (KKAID). KKAID is a full-service architectural and interior design firm providing a vast array of services, ranging from the design of large-scale, high-rise condominium and hospitality projects to intimate, small-scale low-rise residential and commercial structures.

Educated at the University of Minnesota's Institute of Technology, Kobi Karp earned degrees in both Architecture and Environmental Design. Subsequently, Kobi began his career working on major hospitality and all-inclusive resort projects throughout the United States and the Caribbean. Such work served as a catalyst in Kobi becoming part of the revival of Miami Beach's classic and enchanting Art Deco district, where hotels and residential buildings were restored to their former glamour. His firm has been awarded several prestigious architectural awards and has been featured in renowned national and local publications based on their major contributions in the preservation of historical areas.

To date, KKAID has graced the landscapes of major cities across the United States, as well as many of the most sought-after tourist destinations of the Caribbean. KKAID continues to develop large-scale projects across the country and internationally.

PLANNING

Planning encompasses creative uses of planning regulations related to the urban and architectural codes for each project. KKAID specializes in creating public and private spaces that symbiotically coexist with surrounding buildings, both existing and/or new. KKAID projects have ranged from coordinating retail traffic patterns and master plans for urban infill mixed-use projects to historically preserving landmark areas within Miami Beach Art Deco Hotel District. KKAID is strongly versed in this discipline, as completed in its diverse projects in the hospitality, lifestyle, multi-family, residential and resort fields.

A black and white photograph of a man, Kobi Karp, sitting outdoors. He is wearing a light-colored, long-sleeved button-down shirt and a watch on his left wrist. He is looking off to the side with a thoughtful expression. The background shows a blurred view of a building and palm trees, suggesting an urban or tropical setting. The photo is tilted slightly to the right.

BEHIND THE DESIGN:

KOBI KARP

EDUCATIONAL BACKGROUND

Bachelor of Architecture,
Institute of Technology, University of Minnesota

Bachelor of Science in Environmental Design,
Institute of Technology, University of Minnesota

PROFESSIONAL ASSOCIATIONS

American Institute of Architects (AIA)
 American Society of Interior Designers (ASID)
 National Trust for Historic Preservation
 National Counsel for Interior Design Qualifications (NCIDQ)
 National Counsel for Architectural Registration Boards (NCARB)
 Board of Directors, Police Athletic League (PAL)

PROFESSIONAL LICENSES

	License Number
Registered Architect in:	45208
Arizona:	303858
Colorado:	0012578
Florida:	009152
Georgia:	5062
Nevada:	027230-1
New York:	19850
Texas:	

Registered Interior Designer in:
 Florida: 0003850

General Contractor

AWARDS

Miami Beach Beautification Award, Belaire on the Ocean 2008
 AIA Award of Merit, La Perla, 2007
 Developers and Builders Alliance (DBA): "Architect of the Year" 2007
 "Residential High-Rise of the Year" – Tao, 2006
 "Landmark Award" – the Bridgewater, 2006
 "Residential Multi-Family of the Year" – Beach House, 2006
 "Loft of the Year" – Uptown Marina Lofts, 2006
 "Historical Preservation of the year" – The Strand, 2006
 Miami Design Preservation League Merit Award, Circa 39, 2004
 Miami Design Preservation League Merit Award, Cadillac Hotel, 2004
 Dade Heritage Trust Historic Preservation Award, Cadillac Hotel, 2004
 Florida Builders Association Merit Award, Cadillac Hotel, 2004
 Outstanding Young Architect of the Year Award, (AIA) Miami, 1999
 Outstanding Service Award, (AIA) Miami, 1999
 Key to Miami-Dade County, Senator Gwen Margolis, 1999
 Gold Award, American Resort and Development Association (ARDA), 1998
 Silver Award, American Resort and Development Association (ARDA), 1998
 Outstanding Leadership Award, Sunny Isles Beach, 1996
 Miami Design Preservation League Merit Award, Astor Hotel, 1996
 Governor's Design team, Minneapolis, Minnesota, 1987
 Thesis Award with Honors, Minneapolis, Minnesota, 1987

RECOGNIZED IN THE FOLLOWING PUBLICATIONS...

Architectural Digest • New York Times Magazine • Ocean Drive Magazine • The Miami Herald • El Nuevo Herald
 USA Today • Hotel/Motel Management • Hospitality Management • Daily Business Review • South Florida Business Journal
 Florida Inside/Out Magazine • Miami Today • HOME Miami • HOME Ft. Lauderdale • Vive Magazine • Contract Design • The Hi-Riser
 Las Olas Magazine • Tropical Tribune • Resorts and Great Hotels • Sunny Isles Beach Sun • Interior Design Magazine
 Resorts and Great Hotels • Sun Post • Fashion Spectrum • Hospitality Design Magazine • Interiors Magazine • Mundo Ejecutivo
 St. Petersburg Times • American Way Magazine • Condo Magazine • Fashion Spectrum Magazine • On Design Magazine



MULTIFAMILY



RESIDENTIAL



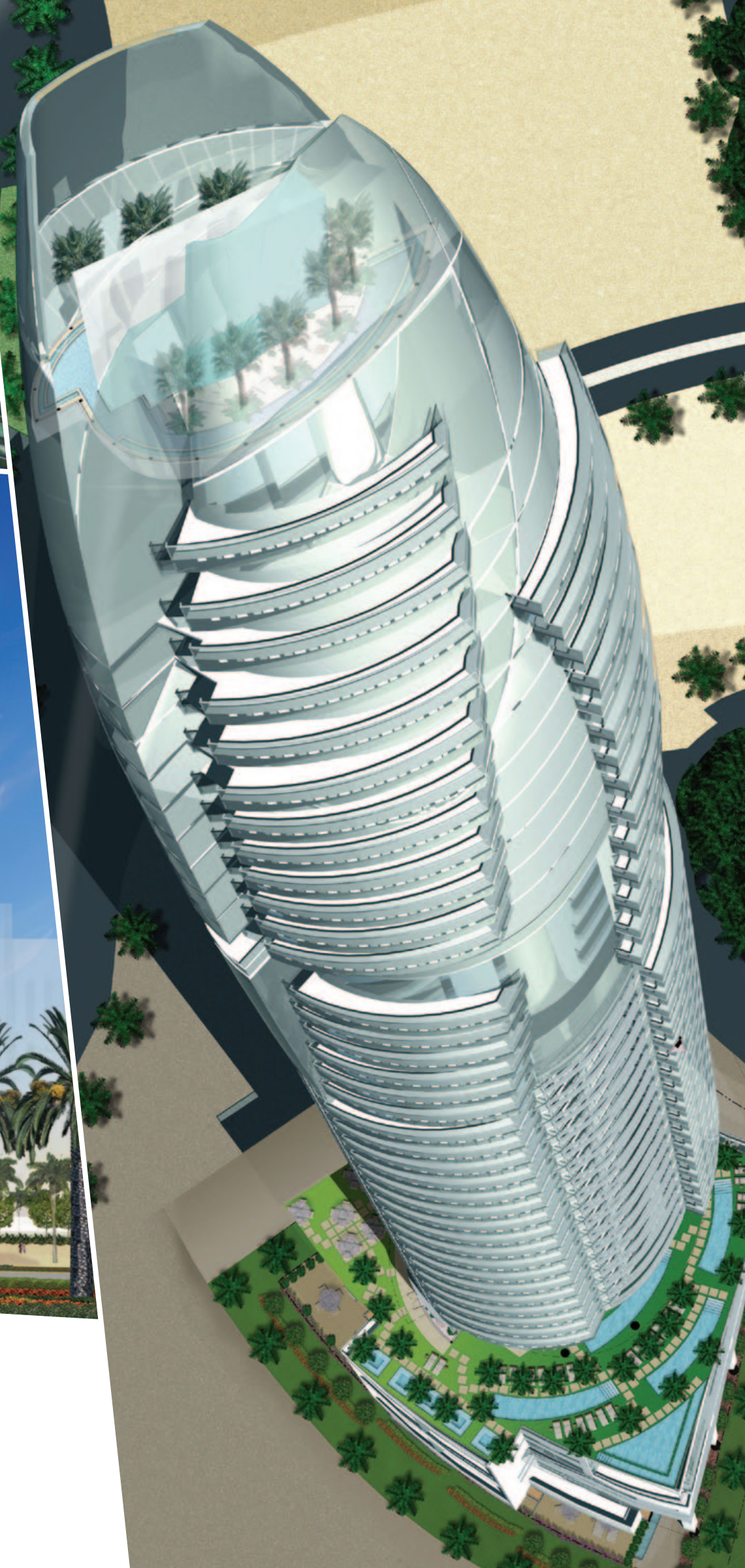


PUERTO CANCUN

CANCUN, MEXICO

RESIDENTIAL | MARINA

PROJECT FACTS | 230 FT HIGH | UNITS 99 | 230,00 SF SALEABLE





SARAYA

ABU DHABI

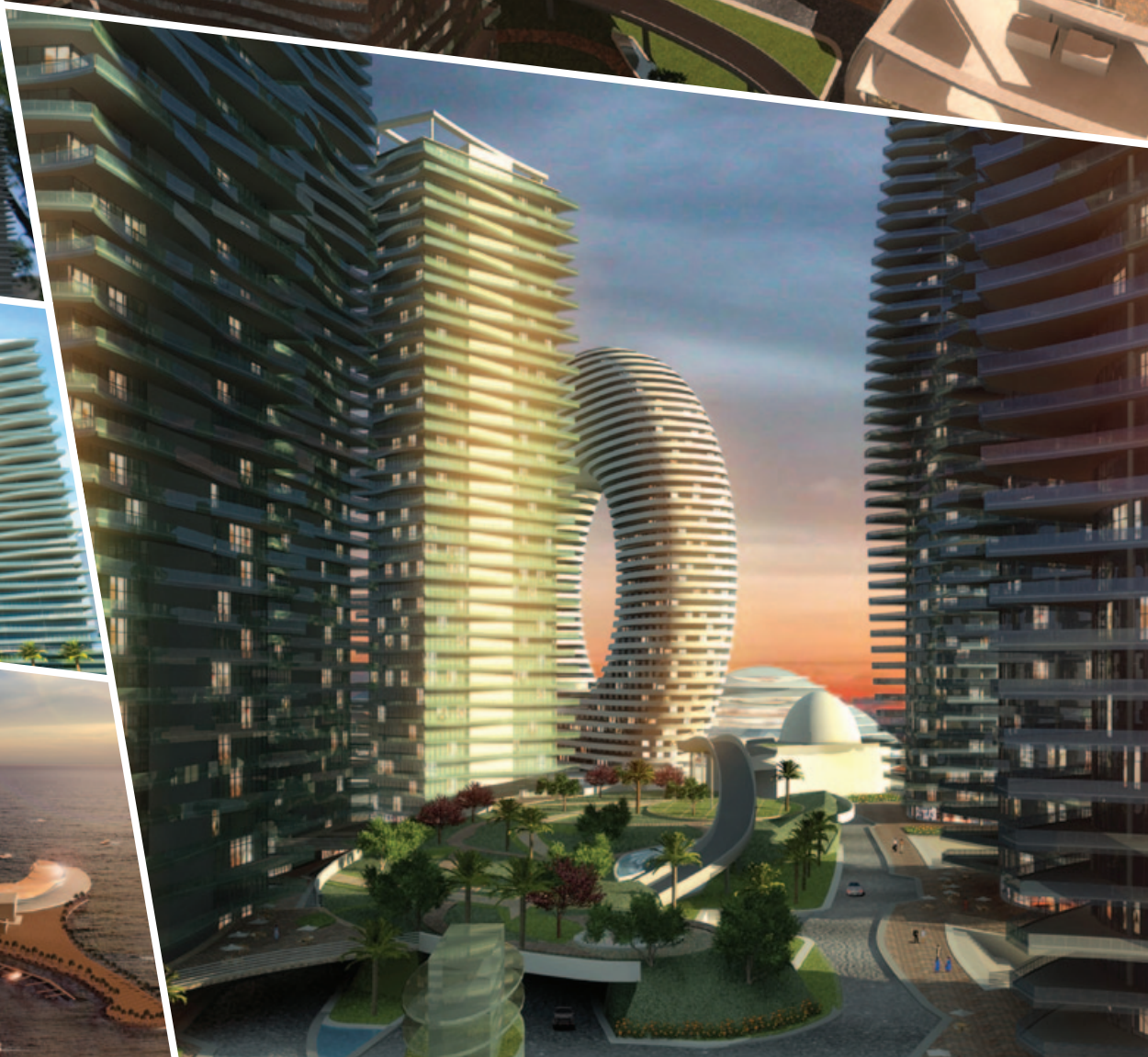
MULTIFAMILY RESIDENTIAL | ENVIRONMENTALLY GREEN BUILDING
PROJECT FACTS | 40 STORIES | 450 FT HIGH | 300,000 SF

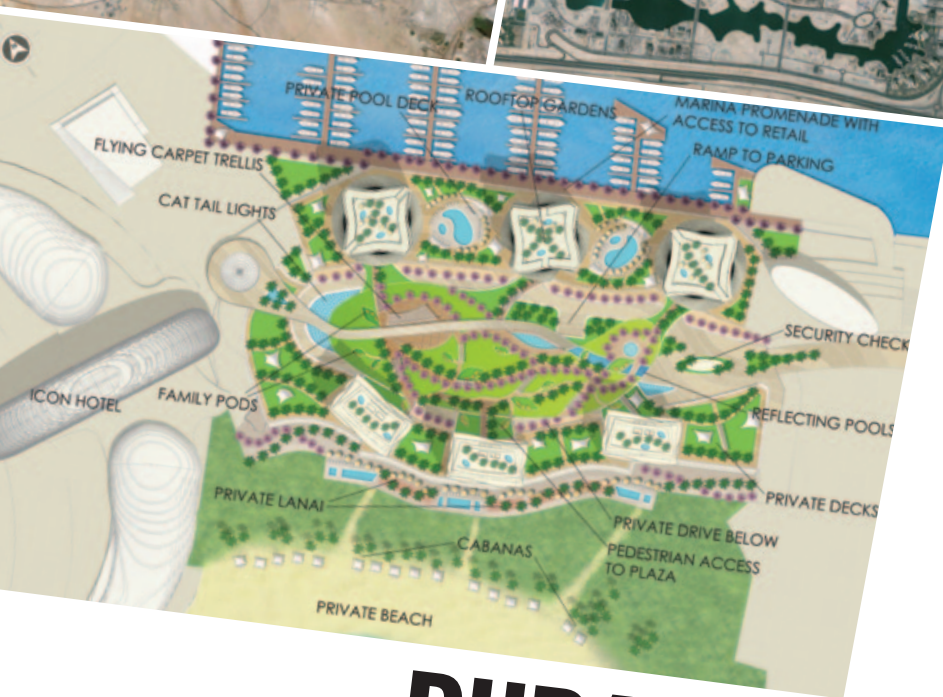


MIXED-USE



COMMERCIAL





DUBAI PROMENADE

DUBAI, U.A.E.

PROJECT FACTS | 36 FLOORS | 400 FT HIGH | 200 HOTEL ROOMS | 25,000 SF OFFICE
3 MARINA TOWERS | 3 BEACH TOWERS | 600 MARINA CONDOS | 45 VILLAS
260 BEACH CONDOS | 16 VILLAS | 18 CABANAS





ETIHAD TOWERS

ABU DHABI

MIXED USE | RESIDENTIAL | COMMERCIAL
PROJECT FACTS | 5,000,000 SF | 4,700 UNITS
300 FT HIGHEST POINT | LEED CERTIFIED PROJECT | 16-25 FLOORS





CANCUN TOWN CENTER

CANCUN, MEXICO

RETAIL | COMMERCIAL | OFFICES
PROJECT FACTS | 150 FT HIGH | 12 STORIES | 450,000 SF

“We design office buildings so people are excited to go work in the morning, and still smiling when they leave at night.”





BAKU FLAG & MUSEUM MONUMENT

BAKU, AZERBAIJAN

The world's tallest flag pole is a literal representation of the Azerbaijan's crescent moon and star flag design which also serves as a public museum and monument. Visible from the sky as well as the seaport the elements of the flag and the country's rich history and natural resources incorporate unifying symbols of the region.





PLAYA DEL FIN

CANCUN, MEXICO

MIXED USE | CONDO HOTEL

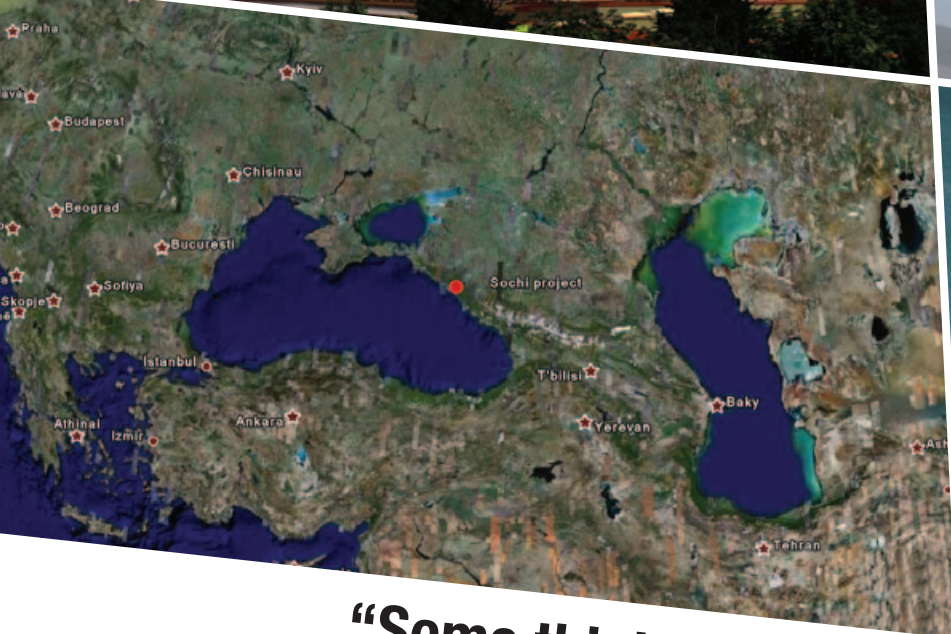
PROJECT FACTS | 20 STORIES | 550 UNITS | 400,000 SF | 40,000 SF COMMERCIAL
INCLUDES: BEACH CLUBS, LUXURY CONDOS, STREET LEVEL PROMENADE



RESORT



HOTELS



**"Some think architecture is only about steel,
concrete, aluminium, and glass.
We think differently."**



SOCHI MARINA WORLD TOWERS

BLACK SEA REGION, RUSSIA

PROJECT FACTS | 200 ROOM HOTEL | 65 STORIES
650 FT AT HIGHEST POINT | 600 UNITS | 2,000,000 SQ FT

CONDO-HOTEL





MAYA TERRA ISLAND

BELIZE

HOTEL | RESORT HOTEL | LUXURY HOMES
PROJECT FACTS | 3 SEPARATE HOTELS | 600 HOTEL ROOMS
100 LUXURY HOMES | 2 MARINAS, EACH WITH 150 SLIPS
40,000 SF CONFERENCE CENTER
20,000 SF COMMERCIAL SPACE

**“WE LOVE THE IDEA OF A VACATION,
YET FEELING HOME
AT THE SAME TIME.”**





BAKU PARLIAMENT ICON TOWER

BAKU, AZERBAIJAN

PROJECT FACTS | HIGH 850' | FLOORS 70



INTERIOR



DESIGN





EMPORIO GRAND

PANAMA

PROJECT FACTS | INTERIOR DESIGN OF 5 STAR HOTEL | **CONDO | HOTEL** | 343 FT | 28 FLOORS





SPICE ISLAND

GRAND ANSE BEACH, GRENADA

PROJECT FACTS | 64 LUXURY BEACHFRONT SUITES | 8 ACRE RESORT PROPERTY
ARCHITECTURE AND INTERIOR DESIGN FOR A 5 STAR LEGENDARY RESORT AND SPA

**“WE DESIGN INTERIORS FOR
THOSE IN SEARCH
OF STYLE.”**



MASTER



URBAN PLANNING



- | | |
|-----------------------------------|---------------------------------|
| 1 DIAGONAL FERNANDO BOTERO | 12 CALLE DE CAÑALES A |
| 2 AVENIDA PLAYA DORADA | 13 CALLE DE CAÑALES B |
| 3 AVENIDA BELLAS ARTES | 14 ALAMEDA BELLAS ARTES |
| 4 CIRCUNVALAR RESERVA ECOLÓGICA | 15 ALAMEDA DORADA |
| 5 ALAMEDA ROGELIO SALMONA | 16 AVENIDA ALTOS DEL GOLF NORTE |
| 6 ALAMEDA CASINO | 17 AVENIDA ALTOS DEL GOLF SUR |
| 7 AVENIDA AMBULON | 18 CALLE VISTA GOLF |
| 8 AVENIDA PARQUE OESTE | 19 AVENIDA PROMETEO |
| 9 AVENIDA PARQUE ESTE | 20 ALAMEDA VISTA MARINA |
| 10 AVENIDA GABRIEL GARCÍA MÁRQUEZ | 21 PARQUE |
| 11 AVENIDA DE CAÑALES | 22 CANAL EDGAR BOTERO |





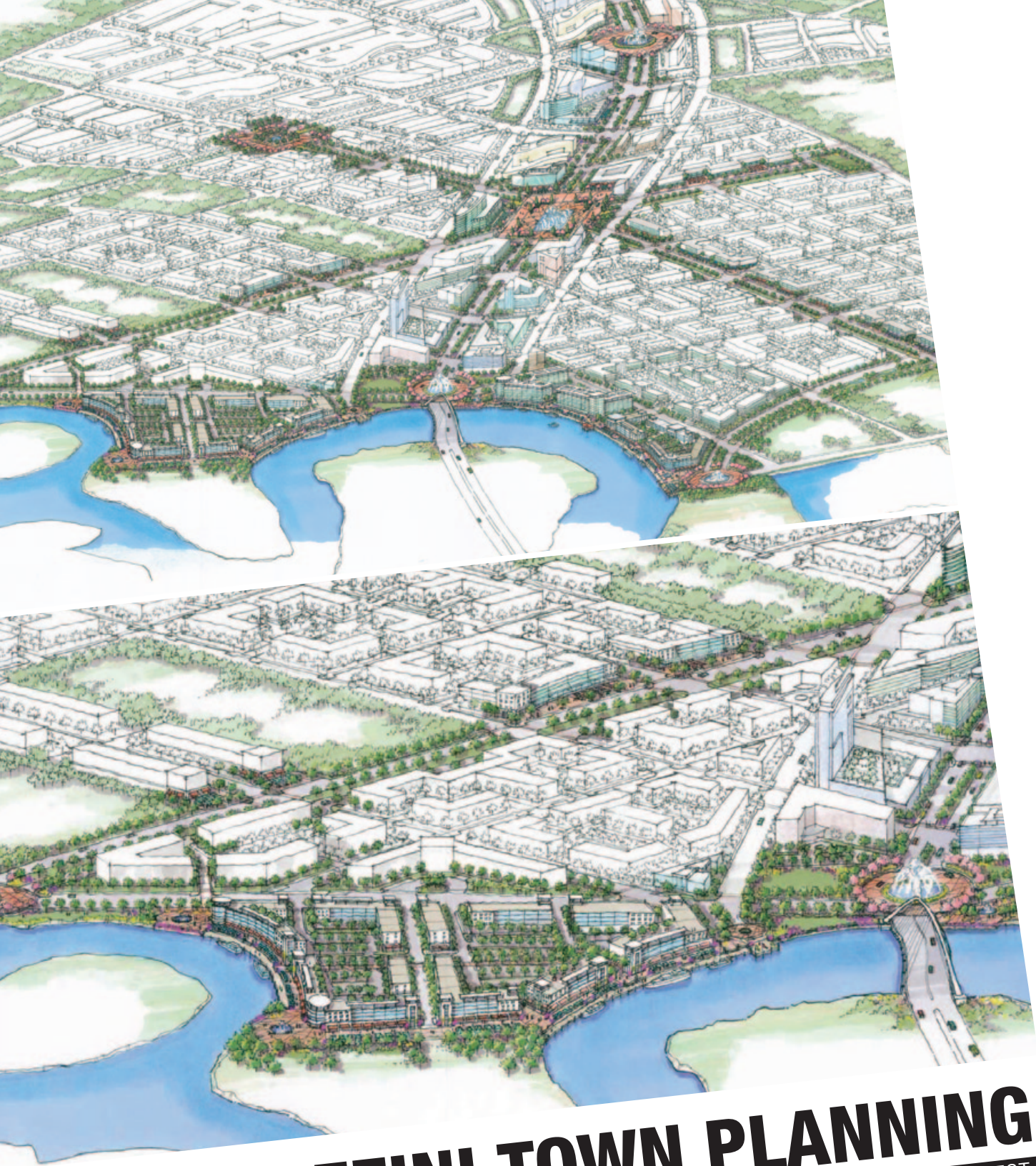
GOLDEN BEACH

CARTAGENA, COLOMBIA

**TOWN PLANNING | RESIDENTIAL | HI-RISE
RESORT | MARINA | COMMERCIAL**

PROJECT FACTS | 64,000,000 sf BUILDABLE
40,000 UNITS | 900 HECTARES

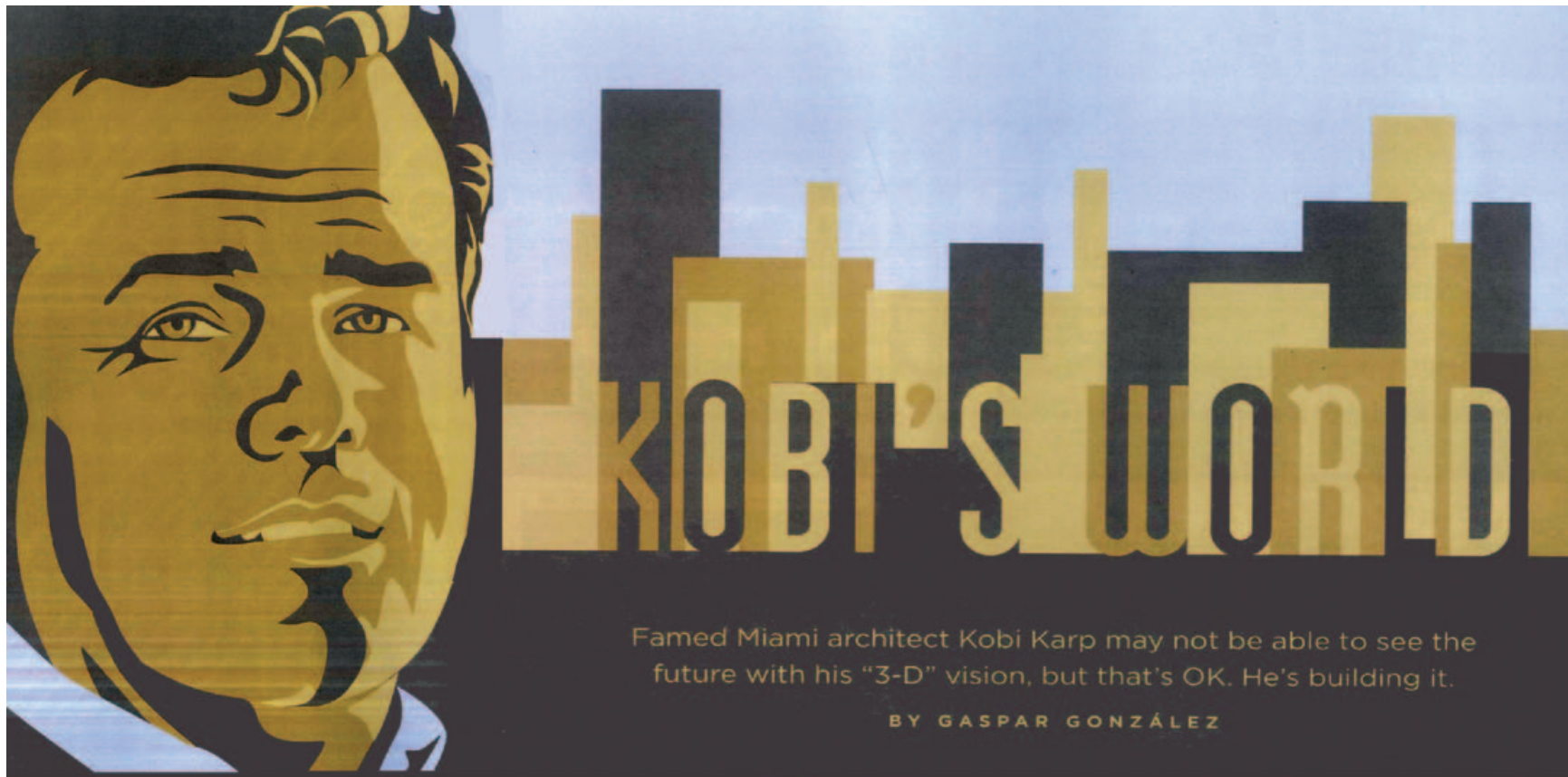




OGREZINI TOWN PLANNING

BUCHAREST

PROJECT FACTS | HIGHEST STRUCTURE 200 FT
1,110 HECTARES | 20,000 UNITS



Famed Miami architect Kobi Karp may not be able to see the future with his "3-D" vision, but that's OK. He's building it.

BY GASPAR GONZÁLEZ



elNuevoHerald.com



MIÉRCOLES 27 DE FEBRERO DEL 2008

Dos urbanistas locales desean superar con sus edificios la marca de 1,000 pies de altura

ANDRÉS VIGLUCCI
The Miami Herald

¿Así que usted piensa que las nuevas torres que se levantan en el downtown de Miami son altas?

Bueno, pues no ha visto nada todavía. Prepárese para el gran salto hacia arriba: una nueva clase de rascacielos que convierte en gigantes relativos todos esos edificios resplandecientemente nuevos.

Sin amilanarse por la crisis del mercado inmobiliario y ayudados por normas menos estrictas en los límites a la altura de los edificios —que protegen los corredores de vuelo del Aeropuerto Internacional de Miami—, dos urbanistas locales desean romper un récord de altura, por encima de los 1,000 pies, algo muy poco común en Estados Unidos fuera de Nueva York y Chicago.

Mañana la Comisión de Miami estudiará el proyecto Empire World Towers, de la empresa Macleod Development: dos torres redondas de 93 pisos sobre Biscayne Boulevard frente a Bayside Marketplace. La junta de planificación municipal ha recomendado la aprobación del proyecto.

La Comisión ya aprobó One Bay Front Plaza, del urbanista miamense Tibor Hollo, una torre de oficinas de vidrio de 1,010 pies que se asemeja a una vela. El proyecto, que tiene un costo de \$1.800 millones, incluye una torre más pequeña para un hotel y reemplazaría un edificio de 19 pisos en 100 S. Biscayne Blvd., frente al Parque Bayfront.

Los urbanistas de los dos proyectos en el centro de Miami afirman que tienen la intención firme de construirlos. Pero debido al tamaño y complejidad

TORRES/ pase a la página 2

MIAMI QUIERE ALCANZAR EL CIELO CON TRES TORRES

Una carrera de altura hacia los cielos en el downtown

TORRES VIENE DE LA PÁGINA 1A

de los proyectos, su diseño, revisión y construcción demoraría años: no estarían listos hasta aproximadamente el 2015, lo que da suficiente tiempo para el mercado inmobiliario se recupere, consideran los urbanistas.

Compare esos dos edificios con los más altos de Broward: The Las Olas River House Phase I en Fort Lauderdale, de 452 pies y 42 pisos, y el Beach Club Phase II, el más alto de Hallandale Beach, con 505 pies y 30 pisos. Las dos megatorres superan en más de 200 pies al campeón de Miami, el Four Seasons Hotel & Tower, construido hace cuatro años en Brickell, con 789 pies de alto. Eso equivale a 20 pisos más,

es decir, lo que antes de consideraba un rascacielos en Miami.

Pero, ¿por qué tanta altura? "El lugar lo pide a gritos", comentó Hollo, presidente del directorio de Florida East Coast Realty, urbanistas del complejo Omni, Venetia y la nueva Opera Tower. "Se trata de crear un edificio identificativo para Miami. Llevo en esto 32 años y quiero dejar un legado a la ciudad".

Hollo, de 61 años dice que invertirá \$35 millones en 18 contratistas que trabajan en los planos, entre ellos los diseñadores Terra Architecture de Coral Gables. La obra es tan compleja que Hollo calcula que terminará los planos demorará dos años, y casi el mismo tiempo para que los funcionarios de construcción



de Miami revisen los planos, que deben llegar a 8.000 páginas. Para Leon Cohen, presidente ejecutivo de Macleod, construir un edificio tan alto no es cuestión de envidia con otras ciudades, sino de la situación financiera de los

terrenos y la afinidad cada vez mayor de Miami por un estilo de vida urbano. "Hemos enfrentado mucha resistencia al concepto de un edificio tan alto", declaró Cohen. "¿Por qué alguien quiere estar en el piso 90?", preguntan.

"Esto ya no es el Miami que usted y yo conocimos en los años 50. Es metropolitano. Cerca hay un teatro de ópera, nuevas actividades en el downtown. Hay una interacción rica entre la tierra y el mar. La gente seguirá viniendo. Y no hay otro lugar donde usted pueda estar a 1,000 pies de altura frente al mar". El proyecto Empire World Towers, de \$1.000 millones y diseñado por el arquitecto miamense Kobi Karp, estaría detrás del Holiday Inn en el NE 3 St. y Biscayne. Karp afirmó que las torres, que estarían cubiertas de vidrio azul verdoso, tomando como referencia la Bahía Biscayne, y estarían conectadas por tres puentes aéreos, no tienen la intención de convertirse en un icono. "Queremos que sea sencilla y elegante", subrayó Karp.

Si se construyeran ahora, ambas torres estarían entre las 35 más altas del mundo, según Emporis.com, una página de internet que mantiene una lista de la altura de los edificios. Atlanta, Houston y Los Angeles tienen cada una un edificio de más de 1.000 pies. Pero aunque Empire World Towers pudiera estar entre los edificios residenciales más altos de Estados Unidos, palidecería ante la Espiral de Chicago, de 2.000 pies y 150 pisos, que se construye frente a la desembocadura del río Chicago. Ninguna de las dos torres se acerca en altura al edificio más alto del mundo, Taipei 101 en Taiwan, que excede los 1.600 pies.

'Karp'e Diem

AFTER TOURING THE GLOBE IN SEARCH OF DESIGN INNOVATIONS, Kobi KARP MAKES USE OF HIS STEADFAST KNOWLEDGE IN THE MAGIC CITY.

By Vanessa Valera | Photography by Reynaldo Ales

Kobi Karp is a jack of all trades, to say the least. This licensed architect, interior designer and environmental designer, provides a one-stop shop for his eclectic clientele at KKAID. With an extensive portfolio, which includes projects for Starwood and highly anticipated developments like Prim, KKAID has revolutionized South Florida's development industry by impeccably blending the preservation of historical sites with new design technology.

Q You received your license in 1988. Since then, KKAID has participated in the completion of more than \$10 billion in commercial and residential properties. How does it feel to be one of the most respected designers in South Florida?
K It is an honor to be respected for design within our community. I take pride that my firm is producing world-class design solutions that continue to evolve based on the inspiration from living in South Florida. We started here and will always subtly evoke our city's influence on our lives through our design.

Q What motivated you to begin your career in Miami after having studied in Minnesota?
K I received an offer to come and join an English firm here in Miami who was looking for an American architect to manage the U.S. operations, specifically for designing and creating hotels and resorts in the British West Indies in locations such as Turks and Caicos, the Bahamas, Jamaica, Grenada and St. Lucia.

Q The main features that distinguish KKAID from other firms are the cost-effective and creative solutions it offers throughout the course of each of its projects. Is it hard to be cost efficient without risking innovation and creativity in this type of business?
K It is very interesting and challenging to be cost effective and creative. The best designs created have always been unique in their creativity and efficiency.

Q KKAID has provided a full range of services to numerous renowned corporations, including Starwood, The Related Group of Florida and Levent Systems, among others. Can you tell us your most significant learning experience in the hospitality industry?
K When we created a design for Starwood in Key West, Fla., Starwood asked us to create our own vision of the V Key West. When we submitted the concept, it was accepted by Starwood; this led us to reaffirm that creating our own creative path is the most proper way to go.

Q Let's talk about one of your new and highly anticipated projects, Prim. The project promises to be a renaissance in West Palm Beach. Why do you think WSD Development Company chose KKAID to participate?
K Because of our innovative solution for a uniquely unique and complex site which required creativity and efficiency to maximize its potential.

Q Indeed, you have a great talent

when it comes to architecture and design, but if you had to choose between designing new properties, renovating existing ones or creating interiors, which one would it be and why?

K We enjoy them all. Designing new properties allows us to push the envelope of our own designs into society, renovations of existing properties gives us a connection to our past, and designing the interiors of spaces is as important as the exteriors. Therefore, we feel that all three are equally important in their own unique way.

Q Taking a project from inception to site planning to execution is not an effortless task. How do you ensure that everything runs smoothly?

K I have the great luxury of being surrounded by talented and good individuals who help me control the quality of work that we are producing.

Q You hold not one, but three licenses: in architecture, interior design and environmental design. Can you tell us a little bit about your contributions to the preservation of South Florida's historical sites?

K We have helped to preserve and restore special buildings in Miami Beach, such as the Cadillac Martin, which required a great amount of knowledge, experience, sensitivity and the love of its history. We take great honor in restoring interiors and exteriors to their original glamour while implementing the latest technology and modern comfort available today.

Q The community has acknowledged your success on various occasions. For instance, you've been recognized by the American Institute of Architects as "Outstanding Young Architect of the Year." Professionally, how does this make you feel?
K These awards are very symbolic of the respect we give our community and what our community gives to us.

Renowned Architect Kobi Karp's Design for Tallest Residential Building in Miami Gets Approval

Miami, FL — Kobi Karp Architecture & Interior Design's (KKAID) Empire World Towers received the City of Miami's approval for zoning. The mixed-use complex comprising of two: "Miami Modern" (MiMo) architecture inspired 93 story towers will be the tallest buildings in Miami, surpassing the Four Seasons Hotel and Tower. And at a height of 1,010 feet (366m) Empire World Towers will be one of the top 30 tallest structures in the world.

Empire World Towers will be home to: 1,357 condos, commercial offices, retail shops, and a 1,786 parking space garage ultimately establishing a city unto itself, Miami's Metromover station will also be incorporated into the project.

The site located south of Miami-Dade College, covers more than two-thirds of a block and is conveniently located in a burgeoning portion of downtown located across from the BaySide Marketplace adjacent to Miami's American Airlines Arena and the new Adrienne Arsht Center for the Performing Arts.

The \$1 billion iconic project boasts oval-shaped towers designed to reflect the nautical, sexy vibe for which Miami is known. The two hi-rise towers joined by three air bridges are ideally situated on Biscayne Boulevard overlooking Biscayne Bay, the inspiration for the towers' silver-blue tinted glass.

Kobi Karp in describing his design said, "The Towers should establish Miami as one of the leading global cities for architecture."

Karp's firm (KKAID) is credited with enhancing the skyline of South Florida and playing a part in South Beach's revival in the early 1990's. The firm's operations have now expanded into the Middle East and Europe with interior design and master planning projects. The firm is regarded for specializing creative and innovative design solutions to some of the globe's most respected governments, historical preservation boards, societies and communities. It is currently succeeding in projects throughout the United States, Dubai, Abu Dhabi, Romania, Russia, the Caribbean, Asia and Mexico.

Kobi Karp Architecture is a vertically-integrated and award winning firm specializing in architecture, planning and interior design. The company's \$18 billion dollar portfolio includes luxury high-rise, mixed-use developments, world-class hospitality and entertainment centers, and high-end commercial and retail spaces.



Miami Beach Beautification Award,
AIA Award of Merit, La Perla, 2007

Miami Design Preservation League Merit Award,

Miami Design Preservation League Merit Award, Cadillac Hotel, 2004

Dade Heritage Trust Historic Preservation Award, Cadillac Hotel, 2004

Florida Builders Association Merit Award, Cadillac Hotel, 2004

Outstanding Service
Outstanding Young Architect of the

Gold Award, American Resort and
Silver Award, American Resort and Development

Outstanding Leadership Award, Sunny Isles Beach, 1998

Miami Design Preservation League

Governor's Design Team,

Thesis Award with Honors, Minneapolis, Minnesota, 1987

AWARDS

Belaire on the Ocean 2008

Circa 39, 2004

Developers and Builders Alliance (DBA):

"Architect of the Year" 2007

"Residential High-Rise of the Year" – Tao, 2006

"Landmark Award" – the Bridgewater, 2006

"Residential Multi-Family of the Year" – Beach House, 2006

"Loft of the Year" – Uptown Marina Lofts, 2006

"Historical Preservation of the year" – The Strand, 2006

Award, (AIA) Miami, 1999
Year Award, (AIA) Miami, 1999

Key to Miami-Dade County, Senator Gwen Margolis, 1999

Development Association (ARDA), 1998

Association (ARDA), 1998

Merit Award, Astor Hotel, 1996



2915 BISCAYNE BOULEVARD SUITE 200 MIAMI, FLORIDA 33137 ☒ P: 305.573.1818 ☒ F: 305.573.3766 ☒ WWW.KOBIKARP.COM ☒ AR#AA0003023



ARCHITECTURE INTERIOR DESIGN PLANNING
AIA ASID NCARB

Designed and Produced by
LGD Communications, Miami